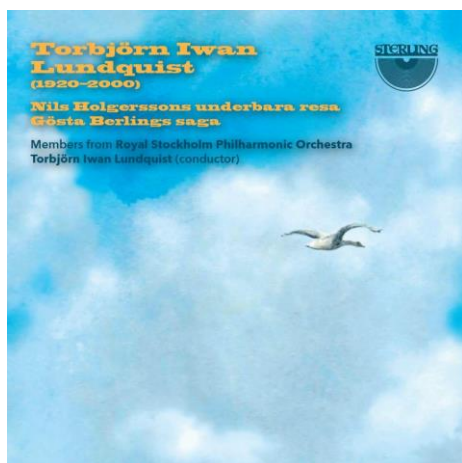


Sterling
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CDS-1117-2

Torbjörn Iwan Lundquist: Suites

**Members of Royal Stockholm PO
Bel Canto Choir - Torbjörn Iwan Lundquist**

Prisgrupp: GA1



Torbjörn Iwan Lundquist (1920-2000)

Nils Holgerssons underbara resa

- I. Inledning
- II. Tomten
- III. Till fjälls, till fjälls!
- IV. Råven överaskar
- V. Hjortjakt
- VI. I Karlskrona
- VII. Trollskogen
- VIII. Till Visby
- IX. Lilla Karlsö
- X. Råven och bandhunden
- XI. Stockholm
- XII. Den fångne kungsörnen
- XIII. Resan mot norr
- XIV. Kebnekajse
- XV. Lappland
- XVI. Hemma igen

Gösta Berlings saga

- I. Gösta Berling
- II. Sagoberätterskan (The Storyteller)
- III. Bourré
- IV. Elegisk melodi (Elegy)
- V. Solrök (Sun Smoke)
- VI. Sintram
- VII. Sommarsjö (Summer Lake)
- VIII. Majorskans återkomst (Return of the Major's Wife)

Gavott

Alla tedesca

Kadrilj (Quadrille)

Meditation

Legend

Berceause

Kavaljerernas polska (The Cavalier's Polska)

When Torbjörn Iwan Lundquist in 1962 was asked to compose the music score for the screen adaptation of Selma Lagerlöf's Nils Holgerssons underbara resa genom Sverige (Adventures of Nils Holgersson), he was already a well-known composer of film music. Since 1954 he had written the scores for 16 films, and three other movies with his music was premièred the same year as Nils Holgersson.

In 1962, Lundquist was engaged to compose the music for the grandiose and lavish Adventure of Nils Holgersson, an adaptation of Selma Lagerlöf's novel, directed by Kenne Fant. A film in colour with stunning aerial photographs of Sweden and with music by Torbjörn Lundquist. It was actually the first time a complete soundtrack in a Swedish film was released on LP.

In the 1960's, Lundquist also started writing music for radio plays and dramatized serial stories. In 1966, he was commissioned by the Swedish Radio to write music for a drama serial directed by Per Edström. Again, a novel by Nobel Prize winner Selma Lagerlöf.