



**artists:** Christoph Croisé, cello  
Eurasian Soloists Chamber Orchestra  
Sherniyaz Mussakhan, violin / director

**title:** Haydn Cello Concertos  
Vivaldi Concerto for Violin and Cello, RV 547

**price:** Full price

**release date:** 15 March 2019

**selection number:** AV 2402

**bar code:** 822252240221

**about the release**

Winner of the Berliner International Music Competition, the Prix Jeune Soliste des Médias Francophones Publics, and the International Manhattan Music Competition, young cellist **Christoph Croisé** debuts on AVIE performing the two Cello Concertos by Franz Joseph Haydn.

His fresh and fervent approach is matched by his collaborators, the Eurasian Soloists Chamber Orchestra, as they recreate the original set up of the works' first performances in the Esterhazy Castle when the composer directed from the harpsichord alongside the first violinist and the soloist. Christoph concludes the album with Antonio Vivaldi's *Concerto for Violin and Cello, RV 547*, joined by the orchestra's founder and director, Kazakh violinist Sherniyaz Mussakhan.

**critical acclaim for Christoph Croisé**

“a magical performance ... delicate yet virtuosic” – *BBC Music Magazine*

“Croisé plays with considerable ardency and style” – *MusicWeb International*

“mature mastery worth hearing” – *Musik & Theater*

**summary**

Multiple award-winning cellist **Christoph Croisé** debuts on AVIE giving fresh and fervent interpretations of Haydn's two Cello Concertos with the Eurasian Soloists Chamber Orchestra, whose leader Sherniyaz Mussakhan joins him in Vivaldi's *Concerto for Violin and Cello, RV 547*.

**tracklist**

**Franz Joseph Haydn** (1732 – 1809)  
Cello Concerto No. 1 in C, Hob VIIb:1  
1. I. Moderato (10.09)  
2. II. Adagio (7.38)  
3. III. Allegro molto (6.18)  
Cello Concerto No. 2 in D, Hob VIIb:2  
4. I. Allegretto moderato (14.55)  
5. II. Adagio (5.01)  
6. III. Rondo: Allegro (5.00)  
**Antonio Vivaldi** (1678 – 1741)  
Concerto for Violin and Cello, RV 547  
7. I. Allegro (3.59)  
8. II. Andante (2.03)  
9. III. Allegro molto (2.29)  
**Total time:** 57.37

Recording: November 2017, Kirche Obertrass Zürich, Switzerland  
Recording producer: Joël Cormier

# MARKETING AND PROMOTION

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## ***media targets***

Classical, Strings

## ***advertising and marketing***

Gramophone, BBC Music Magazine, The Strad, Strings, Musik & Theater, Fono Forum, Rondo, Facebook, promotional trailer

## ***digital***

Apple Music / iTunes feature placement; Spotify playlisting

## ***reviews***

Gramophone, BBC Music Magazine, The Strad, Strings, Musik & Theater, Fono Forum, Rondo

## ***airplay***

Classic FM, BBC Radio 3

## ***key territories***

Germany, Austria, Switzerland, UK, US

## ***lead / instant grat tracks***

Track 3 – Haydn *Cello Concerto No. 1*: Mvt. III

Track 5 – Haydn *Cello Concerto No. 2*: Mvt. II

Track 9 – Vivaldi *Concerto for Violin and Cello, RV 547*: Mvt. III

## ***listening link***

<https://soundcloud.com/avie-records/sets/haydn-cello-concertos>

## ***social media***

Christoph Croisé: Facebook – 3,140; YouTube – 885; Instagram – 7,000

Eurasian Soloists Chamber Orchestra: Facebook – 400

AVIE Records: Facebook – 1,030; Twitter – 1,500

## ***independent pr***

n/a