



## EUGENE GOOSSENS

## THE APOCALYPSE

<b>Catalogue Number</b>	<b>SRCD.371</b>
<b>Total Playing Time</b>	<b>78.29</b>
<b>Price Code</b>	<b>N4</b>
<b>Category</b>	<b>Full Price</b>
<b>Number of Discs</b>	<b>1</b>
<b>Barcode / UPC</b>	<b>5020926037121</b>

## EUGENE GOOSSENS (1893-1962)

## THE APOCALYPSE

Oratorio for soloists, double chorus and orchestra Op.  
64/G.77 (1949-54)

Biblical text from 'The Revelation of  
St. John the Divine'

Selected by the Rev. Frank Moore  
and the composer

## PART 1

- |  |       |
|--|-------|
| 1. Prelude   | 4.33  |
| 2. The Vision of the Glory of God                  | 8.27  |
| The Vision of the Book of Destiny                  |       |
| 3. The Opening of the Seals of the Book of Destiny | 3.27  |
| 4. The Four Horsemen                               | 5.28  |
| 5. The Martyrs                                     | 11.30 |
| The Earthquake                                     |       |
| 6. The Sounding of the Trumpets                    | 6.21  |
| The Cataclysms                                     |       |
| The Bottomless Pit                                 |       |
| The Four and Twenty Elders                         |       |

## PART 2

- |  |      |
|--|------|
| 7. Interlude: The Vision of the Ark of the<br>Covenant | 7.09 |
| 8. The Worship of the Beast                            | 4.18 |
| 9. The Song of the Elect                               | 5.39 |
| The Scarlet Woman                                      |      |
| 10. The Fall of Babylon                                | 6.11 |
| 11. The Song of the Victors                            | 3.06 |
| 12. The Binding of Satan                               | 3.30 |
| 13. A New Heaven, and a New Earth<br>(The New Order)   | 4.40 |
| 14. Alleluia   | 4.07 |

## SOLOISTS

John the Evangelist	Grant Dickson, <i>bass</i>
A Great Voice	Gregory Yurisich, <i>baritone</i>
An Elder	Ronald Dowd, <i>tenor</i>
An Angel	Narelle Tapping, <i>mezzo-soprano</i>
An Angel	Lauris Elms, <i>contralto</i>
An Angel / A Voice from Heaven	Raymond McDonald, <i>tenor</i>

The Sydney Philharmonia Choir  
Chorusmaster Peter Seymour  
The Sydney Symphony Orchestra  
Concertmaster Donald Hazelwood  
conducted by Myer Fredman

Recorded in the Concert Hall of the Sydney Opera  
House at a live performance presented by the  
Australian Broadcasting Corporation on 13  
November, 1982.

Eugene Goossens most ambitious and epic work, *The Apocalypse*, has had few performances since its premiere in Sydney Town Hall in 1954. This recording was made to celebrate the 50<sup>th</sup> Anniversary of the Australian Broadcasting Corporation, in 1982. It is a grand work, full of colours and drama, and in the words of conductor Myer Fredman, "the orchestration is brilliant".