



artist: Charles Owen, piano
title: Brahms: Late Piano Music, Opp. 76, 79, 116-119
price: Two for the price of 1-1/2 (2 CDs)
release date: 16 November 2018
selection number: AV 2397
bar code: 822252239720

about the release

Steinway ambassador, Guildhall professor and co-founder of the London Piano Festival, **Charles Owen** turns to the late piano works by Johannes Brahms for his latest AVIE release. Within this collection of Capriccios, Rhapsodies and Intermezzi, Charles reveals myriad moods with the composer harking back as well as facing forward – from evocations of Schubert, Schumann and Liszt in the Eight Klavierstücke, Op. 76; winter-like darkness in the two Op. 79 Rhapsodies; Hungarian

foot-stomping dance forms in the seven Fantasies that comprise Op. 116; nostalgic contemplation in the Op. 117 Intermezzi; romantic inflections in the Op. 118 Klavierstücke which were dedicated to Clara Schumann; and the tonally forward Klavierstücke, Op. 119.

critical acclaim for Charles Owen

“A class above the rest ... His performances are underpinned by an unwavering musicality that is enhanced by close attention to the score” – *International Piano*

“Exemplary. Classic. Spellbinding. And enthusiastically recommended.” – *Fanfare*

“Fantastically versatile ... he hits the nail on the head ... very stylish, very faithful” – *BBC Radio 3 Record Review* (on J. S. Bach The Six Keyboard Partitas, AV 2366)

tour dates

3 – 6 October	London Piano Festival	King’s Place
15 October	London, UK	Wigmore Hall
20 October	Cambridge, UK	Cambridge University Musical Society
26 October	Oxford, UK	Oxford Lieder Festival
27 October	Halesworth, UK	Halesworth Arts Festival (Brahms Op. 118)

summary

On his latest release for AVIE Records, **Charles Owen** traverses the late piano works by Johannes Brahms, in which he finds myriad moods and the composer both nostalgic and forward looking.

tracklist

Johannes Brahms (1833–1897)

CD 1

Eight Klavierstücke, Op. 76

1. No.1 Capriccio in F-Sharp Minor: Un poco agitato.
Unruhig bewegt (3.15)
2. No.2 Capriccio in B Minor: Allegretto non troppo (3.34)
3. No.3 Intermezzo in A-Flat Major: Grazioso.
Anmutig, ausdrucksvoll (2.11)
4. No.4 Intermezzo in B-Flat Major: Allegretto grazioso (2.14)
5. No.5 Capriccio in C-Sharp Minor: Agitato in ma non troppo presto.
Sehr aufgeregt, doch nicht zu schnell (3.27)
6. No.6 Intermezzo in A Major: Andante con moto. Sanft bewegt (3.42)
7. No.7 Intermezzo in A Minor: Moderato semplice (2.57)
8. No.8 Capriccio in C Major: Grazioso ed un poco vivace.
Anmutig lebhaft (3.36)

Two Rhapsodies, Op. 79

9. No.1 in B Minor: Agitato (8.56)
10. No.2 in G Minor: Molto passionato, ma non troppo allegro (5.55)

Seven Fantasien, Op. 116

11. No.1 Capriccio in D Minor: Presto energico (2.10)
12. No.2 Intermezzo in A Minor: Andante (3.34)
13. No.3 Capriccio in G Minor: Allegro passionato (3.15)
14. No.4 Intermezzo in E Major: Adagio (4.45)
15. No.5 Intermezzo in E Minor: Andante con grazia ed
intimissimo sentimento (2.23)
16. No.6 Intermezzo in E Major: Andantino teneramente (2.56)
17. No.7 Capriccio in D Minor: Allegro agitato (2.15)

CD 2

Three Intermezzi, Op. 117

1. No.1 in E-Flat Major: Andante moderato (4.37)
2. No.2 in B-Flat Minor: Andante non troppo e con molto espressione (4.38)
3. No.3 in C-Sharp Minor: Andante con moto (5.41)

Six Klavierstücke, Op. 118

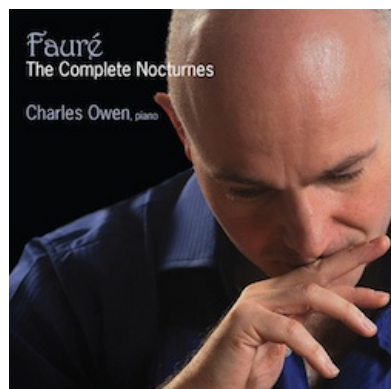
4. No.1 Intermezzo in A Minor: Allegro non assai, ma molto appassionato (1.50)
5. No.2 Intermezzo in A Major: Andante teneramente (6.06)
6. No.3 Ballade in G Minor: Allegro energico (3.29)
7. No.4 Intermezzo in F Minor: Allegretto un poco agitato (2.58)
8. No.5 Romanze in F Major: Andante (4.00)
9. No.6 Intermezzo in E-Flat Minor: Andante, largo e mesto (6.06)

Four Klavierstücke, Op. 119

10. No.1 Intermezzo in B Minor: Adagio (3.50)
11. No.2 Intermezzo in E Minor: Andantino un poco agitato (4.55)
12. No.3 Intermezzo in C Major: Grazioso e giocoso (1.52)
13. No.4 Rhapsody in E-Flat Major: Allegro risoluto (4.52)

Recorded 1 – 2 June 2017 and 26 – 28 May 2018,
The Menuhin Hall, Yehudi Menuhin School, Cobham, Surrey, UK
Producer & Editor: Matthew Bennett
Engineer: Dave Rowell

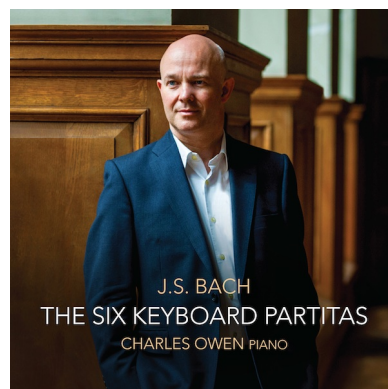
also available



Fauré Complete Nocturnes
AV 2133



Fauré The Complete Barcarolles
AV 2240



J.S. Bach The Six Keyboard Partitas
AV 2366 (2 CDs)

MARKETING AND PROMOTION

media targets

Classical, Piano

advertising

Gramophone, BBC Music Magazine, Pianist, International Piano

digital

Apple Music / iTunes feature placement; Spotify playlisting

reviews

Target Gramophone, BBC Music Magazine, International Piano, Pianist

airplay

Classic FM, BBC Radio 3

key territories

UK

lead / instant grat tracks

CD 1, track 2 – *Eight Klavierstücke, Op. 76*: No. 2. Capriccio in B Minor – Allegretto non troppo

CD 1, track 11 – *Seven Fantasien, Op. 116*: No. 1. Capriccio in D Minor – Presto energico

CD 2, track 5 - *Six Klavierstücke, Op. 118*: No. 2. Intermezzo in A Major – Andante teneramente

listening link

<https://soundcloud.com/avie-records/sets/brahms-late-piano-music>

social media

Charles: Facebook – 1,166; Twitter – 1,145

AVIE Records: Facebook – 1,000; Twitter – 1,500

independent pr

Albion Media (London)