



**artists:** Anne Akiko Meyers, violin  
 Akira Eguchi, piano; Elizabeth Pridgen, keyboard;  
 Jakub Ciupinski, electronics  
 Kristjan Järvi, Philharmonia Orchestra

**title:** Mirror in Mirror:  
 Works by Ciupinski, Corigliano, Glass, Lauridsen,  
 Pärt, Ravel

**price:** Full price

**release date:** 7 September 2018

**selection number:** AV 2386

**bar code:** 822252238624

**about the release**

Superstar violinist **Anne Akiko Meyers** is one of today’s most in-demand classical performers. A *Billboard* Top Selling Classical Instrumentalist of the Year, she is beloved by audiences around the world, with a reputation for innovative programmes and ground-breaking commissions. *Mirror in Mirror* marks her 36<sup>th</sup> studio album and is one of her most personal projects to date.

With the exception of Ravel, Anne collaborated with all of the composers and arrangers on this album. Several of the works were written for her. The music is reflective and spiritual, and weaves a compelling story. Philip Glass’ *Metamorphosis II* is heard in an arrangement commissioned by Anne. The original version inspired *Fratres* by Arvo Pärt, whose *Spiegel im Spiegel (Mirror in Mirror)* provides the album’s title. John Corigliano’s *Lullaby for Natalie* was written to commemorate the birth of Anne’s first daughter. Anne has commissioned numerous works by Jakob Ciupinski who combines acoustic instruments with electronics in *Edo Lullaby* – a modern setting of a traditional Japanese melody that Anne recalls from her childhood – and *Wreck of the Umbria* which conjures the composer’s dive and discovery of the ship off the coast of Sudan. Ciupinski contributes electronics to Ravel’s *Tzigane*, re-creating the sound of the original version’s luteal. The album is capped by another Anne commission – the premiere recording of Morten Lauridsen’s own arrangement for violin and orchestra of his most famous choral composition, *O Magnum Mysterium*.

**critical acclaim for Anne Akiko Meyers**

“Anne Akiko Meyers is the coolest thing to happen to the violin since Stradivari.” – *The Denver Post*

“Anne Akiko Meyers is one of the most adventurous soloists on the international scene today.” – *Chicago Classical*

“Playing that flows from the heart” – *The New York Times*

“a simply outstanding CD.” – *The Whole Note* (on Fantasia, AV 2385)

**tour dates**

September 6	Los Angeles, CA	USC Orchestra (Lauridsen <i>O Magnum Mysterium</i> )
September 21, 23	Tucson, AZ	Tucson Symphony
October 13, 14	Tallinn, Estonia	Opening of Arvo Pärt Centre (Pärt <i>Fratres</i> )
November 1	Omaha, NE	Mozart Orchestra of New York
December 14	Helsinki, Finland	Helsinki Philharmonic

**summary**

*Mirror in Mirror* is one of the most personal recordings to date by best-selling violinist **Anne Akiko Meyers**, a reflective and spiritual journey that weaves a beautiful story through commissions and arrangements by Philip Glass, John Corigliano, Jakob Ciupinski and Morten Lauridsen, alongside works by Arvo Pärt and Maurice Ravel.

### **tracklist**

**Philip Glass** (b. 1937)

1. Metamorphosis II (7.15) \* ++

**Arvo Pärt** (b. 1935)

2. Fratres (10.44) \*

3. Spiegel im Spiegel (7:17) \*

**Maurice Ravel** (1875 – 1937)

4. Tzigane (9.46) \*\*

**John Corigliano** (b. 1938)

5. Lullaby for Natalie (4.51) ++

**Jakub Ciupinski** (b. 1981)

6. Edo Lullaby (6.21) ++

7. Wreck of the Umbria (10.46) ++

**Morten Lauridsen** (b. 1943)

8. O Magnum Mysterium (6.43) + ++

Total time : 63.49

\* Akira Eguchi, piano

\*\* Elizabeth Pridgen, keyboard ; Jakub Ciupinski, luteal reproduction

+ Kristjan Järvi, Philharmonia Orchestra

++ world-premiere recordings

Recorded May 3, 2018, SUNY Purchase, NY (1, 2, 3, 5); May 31, 2016, DiMenna Center for Classical Music (4, 5, 6);

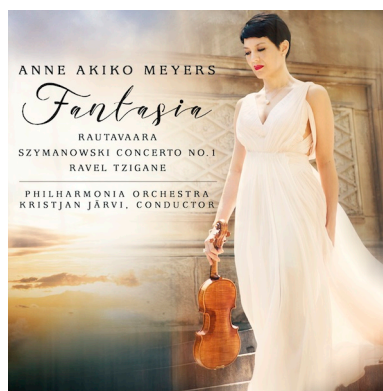
May 9, 2016, London Air Studios (8)

Executive Producer: Anne Akiko Meyers

Producers : David Frost and Silas Brown

Engineering and mastering: Silas Brown

### **also available**



Fantasia : Rautavaara, Szymanowski, Ravel  
AV 2385

## **MARKETING AND PROMOTION**

### **media targets**

Classical, Strings, Mainstream

### **advertising**

Gramophone, BBC Music Magazine, Violinist.com, Strings, The Strad, Facebook, Twitter

### **digital**

Apple Music / iTunes feature placement; Spotify playlisting

### **reviews**

Target Gramophone, BBC Music Magazine, The Strad, Strings, American Record Guide, ClassicsToday

### **airplay**

Classic FM, BBC Radio 3, NPR, Sirius XM, WQXR (New York), KDFC (San Francisco), WFMT (Chicago), WCBR (Boston), WRTI (Philadelphia) and others

### **key territories**

USA, UK

### **listening link**

tbc

### **lead / instant grat tracks**

Track 3 - Arvo Pärt *Spiegel im Spiegel*

Track 8 - Morten Lauridsen *O Magnum Mysterium*

### **social media**

Anne Akiko Meyers: Facebook – 147,000; Twitter – 7,000; Instagram – 8,000; YouTube – 13,500

AVIE Records: Facebook – 1,000; Twitter – 1,500

### **independent pr**

8va Music Consultancy (press and social media)

Crossover Media (radio)