

Sterling
The Label of Discovery



CDA-1828-2
Maria! Maria!
400 Years of Chant in the Birgittine Order

Ensemble Gemma - Karin Strinnholm

Prisgrupp: DA1



anon.: Sunday
I. Invitatory - Trinum deum
II. Matins Hymn - O trinitatis
III. Third matins Responsory: Maria summe
IV. Sext Antiphon - Omnia mandata

anon.: Monday
I. Invitatory - Regem angelorum
II. Lauds Antiphone - Angeli archangeli
III. Lauds Hymn - In throno Deo
IV. Responsorium breve - Angelorum domina
V. Magnificat Antiphone - Magnificetur rex

anon.: Tuesday
I. Invitatory - Filium Dei
II. Benedictus Antiphon - Benedictus sis tu
III. Vespers Antiphon - Omnem potestatem
IV. Compline Hymn - Victum vitalem

anon.: Wednesday
I. Invitatory - Ortum virginis
II. Third Matins Responsory - Solem justicie
III. Lauds Antiphon - Nativitas gloriose
IV. Prime Antiphon - Nativitatem recolamus

anon.: Thursday
I. Invitatory - Ave Maria
II. Matins Antiphon - Congratulamini Filio Deo
III. Lauds Antiphon - O admirabile commercium
IV. Benedictamus devotis mentibus
V. Sext Antiphon - Germinavit radix Jesse

anon.: Friday
I. Invitatory - Regem virginis
II. Matins Antiphon - Benedictum sit nomen
III. Versiculus - Spineo serto
IV. Sext Antiphon - Tremor terre
V. Vespers Antiphon - Annuntietur in universa

anon.: Saturday
I. Invitatory - In honorem virginis
II. Second Matins Responsory - Que est ista
III. Lauds Antiphon - Assumpta est Maria
IV. Benedictus Antiphon - Que est ista
V. Prime Antiphon - Maria virgo assumpta
VI. Sext resp. breve - Ad coronam leticie
VII. Vespers Antiphon - Jam letaris
VIII. Vespers Hymn - O quam glorifica
IX. Magnificat Antiphon - Maria, Maria
X. Compline Antiphon - Cum iocundate

Welcome into the Birgittine sisters' world of Gregorian chant! Also known as Frälsarorden, the Birgittine Order is the only one with Scandinavian origins. Saint Birgitta (ca 1303-1373) and her collaborator and confessor, Petrus Olavi of Skänninge, laid its foundations in Rome, in the 1350s. Birgitta had moved there in 1349, and remained in that city for the rest of her life. After the first Birgittine abbey opened in Vadstena in 1384, the order rapidly spread across Europe.

The chants on this recording are from the Birgittine Abbey, Maria Refugie in Uden, The Netherlands and this is the first time that chants from the rich collection in Maria Refugie have been recorded. It is also the first recording of the Birgittine repertoire from sources dating after the Middle Ages. I have selected 37 chants that reflect the musical and textual richness of Cantus sororum. The material spans more than 400 years, yet forms a coherent repertoire that belongs to the Gregorian chant tradition in all important aspects, with a Birgittine twist.

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