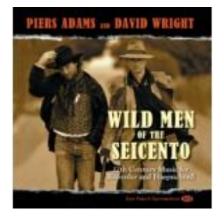
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Wild Men of the Seicento RP013
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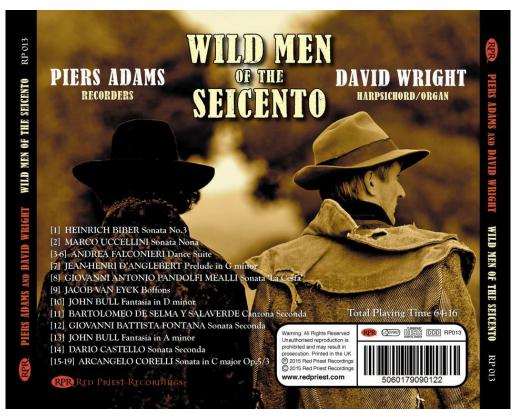
Piers Adams – Recorders

David Wright – Organ/Harpsichord

They came from the South, these crazy musicians, from sun-drenched cities in Italy and Spain; their inspired ideas spread through the continent like wildfire...

Yes, these were the musicians of the Seicento – the seventeenth century, a hundred years of artistic experimentation, nowadays consigned to the touchlines of musical history with the dismissive term 'transitional'. Although the great baroque masters who followed have stood the test of time in a way that the madcap musicians of the Seicento would never achieve, the music of these early trailblazers can still infuse us today with the thrill of the unexpected.

And so the Wild Men take their leave, their musical detritus strewn across the hot, hazy landscape of the Mediterranean Seicento, waiting for a pair of crazed musicians from a future age to rediscover their riches...



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