

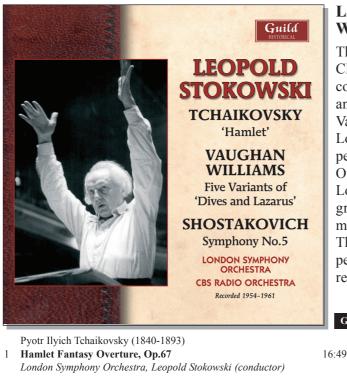
## NEW RELEASES

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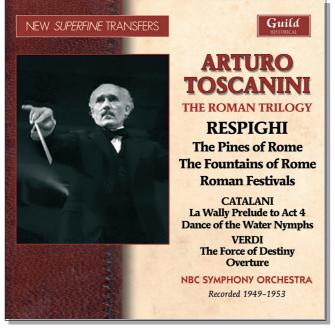
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- Announcement
- Ralph Vaughan Williams (1872-1958) Five Variants of Dives and Lazarus 3

CBS Radio Orchestra, Leopold Stokowski (conductor)



## **LEOPOLD STOKOWSKI - TCHAIKOVSKY, VAUGHAN** WILLIAMS, SHOSTAKOVICH 1954-1961

This latest release in the increasingly important series of Guild CDs devoted to the art of the great conductor Leopold Stokowski combines music by Russian masters of succeeding generations and a unique recording of music by the English composer Ralph Vaughan Williams, who was a fellow-pupil of Stokowski at London's Royal College of Music in the 1890s. The three performances are all live recordings, and the Tchaikovsky Overture and Shostakovich Fifth Symphony, both with the London Symphony Orchestra have to be counted amongst the greatest and most impressive performances of these masterpieces ever captured through the medium of recording. The Vaughan Williams work for harp and strings was first performed in New York in 1939 and this is the only available recording of a Stokowski performance of this great work.

HCD 2426		7 9 5 7 5 4 2 4 2 6 2 1
Dr	nitri Shostakovich (1906-1975)	
Sy	mphony No.5 in D minor, Op.47	
4	I. Moderato	15:14
5	II. Allegretto	04:42
6	III. Largo	13:41
7	IV. Allegro non troppo	09:59
	London Symphony Orchestra, Leopold Stokowski (condu	uctor)

## **ARTURO TOSCANINI - NBC SYMPHONY ORCHESTRA Respighi, The Roman Trilogy 1949-1953**

This 'Italian Spectacular' is a unique coupling of music by three Italian composers, all of whom were known personally to Toscanini. Most significant, in terms of large-scale integration, is the combination of the three magnificent 'Roman' symphonic pieces Ottorino Respighi composed, each of which is closely associated with Toscanini, who delivers spell-binding accounts of these works. Alfredo Catalani, and - of course - Giuseppe Verdi are best-known as operatic composers, and in each of the three orchestral selections from their operas, the combination of intensity and sensitivity of Toscanini's interpretations is heard afresh in these outstanding new Superfine Transfers, bringing a greater degree of fidelity to the sound than ever before.

	Ottorino Respighi (1879-1936)		
1	Pini di Roma - The Pines of Rome: I. I pini di Villa Borghese - The Pine	s of the Villa Borghese	2:33
2	Pini di Roma - The Pines of Rome: II. Pini presso una catacomba - The Pi	nes near a Catacomb	6:31
3	Pini di Roma - The Pines of Rome: III. I pini del Gianicolo - The Pines of	the Janiculum	6:41
4	Pini di Roma - The Pines of Rome: IV. I pini della Via Appia - The Pines	of the Appian Way	4:52
5	Fontane di Roma - The Fountains of Rome: I. La fontana di Valle Giuli	a allalba - The Fountain of Valle Giulia at Dawn	3:47
6	Fontane di Roma - The Fountains of Rome: II. La fontana di Tritone al ma	attino - The Triton Fountain at Morning	2:44
7	7 Fontane di Roma - The Fountains of Rome: III. La fontana di Trevi al meriggio - The Trevi Fountain at Midday		
8	8 Fontane di Roma - The Fountains of Rome: IV. La fontana di Villa Medici al tramonto - The Villa Medici Fountain at Sunset		4:55
9	Feste Romane - Roman Festivals: I. Circenses - The Circus Maximus		4:59
10	Feste Romane - Roman Festivals: II. Giubileo - The Jubilee		6:54
11	Feste Romane - Roman Festivals: III. LOttobrata - The October Festival		7:21
12	Feste Romane - Roman Festivals: IV. La Befana - The Epiphany		4:57
13	La Wally: Prelude to Act 4	Alfredo Catalani (1854-1893)	6:31
14	Loreley: Dance of the Water Nymphs	Alfredo Catalani (1854-1893)	6:22
15	The Force of Destiny: Overture	Giuseppe Verdi (1813-1901)	7:03

**GHCD 242**