



**artist:** Michael Tilson Thomas  
**San Francisco Symphony**  
**title:** Mason Bates: Works for Orchestra  
 The B Sides, Liquid Interface, Alternative Energy  
**price:** Full price  
**release date:** 11 March 2016  
**selection number:** SFS 0065  
**bar code:** 821936006528

**about the release**

**Michael Tilson Thomas** and the **San Francisco Symphony** release an exhilarating album of young, American composer Mason Bates' large-scale works for orchestra and electronica. Hear the first-ever recordings of his colossal *Liquid Interface* and the SFS-commissioned *The B-Sides* alongside Bates' supercharged work, *Alternative Energy*. One of the most creative and ingenuous synthesists of our time, these

works show Bates reimagining the dimensions of symphonic music by integrating jazz, techno, drum-n-bass, field recordings of a FermiLab particle collider—and more.

**critical acclaim**

“This is new music as you always hoped it would be—exciting, beautiful, surprising, and full of a vivid sense of discovery.” — *San Francisco Chronicle*

“Wildly inventive, as only Adams can be.” — *San Francisco Classical Voice* (on John Adams' *Absolute Jest*, SFS 0063)

“Other orchestras hardly touch this music, but in San Francisco it has become standard fare, and the authority of the playing was staggering.” — *The New Yorker* (on *American Mavericks*, SFS 0056)

**summary**

**Michael Tilson Thomas** and the **San Francisco Symphony** introduce the exciting, young American composer **Mason Bates** with his orchestral works *The B Sides*, *Liquid Interface* and *Alternative Energy*.

**tracklist**

- Mason Bates** (b. 1977)  
 The B Sides  
 1. I. Broom of the System (4:11)  
 2. II. Aerosol Melody (Hanalei) (4:01)  
 3. III. Gemini in the Solar Wind (5:33)  
 4. IV. Temescal Noir (3:14)  
 5. V. Warehouse Medicine (4:45)  
 Liquid Interface  
 6. I. Glaciers Calving (6:46)  
 7. II. Scherzo Liquido (3:54)  
 8. III. Crescent City (8:24)  
 9. IV. On the Wannsee (4:29)  
 Alternative Energy  
 10. I. Ford's Farm, 1896 (7:07)  
 11. II. Chicago, 2012 (5:53)  
 12. III. Xinjiang Province, 2112 (8:05)  
 13. IV. Reykjavik, 2222 (4:52)

**also available**



SFS 0056  
 Cowell, Harrison, Varese



SFS 0063  
 Adams Absolute Jest, Grand Pianola Music

Producer: Jack Vad  
 Engineering Support: Roni Jules, Gus Pollek, Jonathon Stevens, and Denise Woodward  
 Post-Production: Mark Willsher  
 Mastering: Gus Skinas