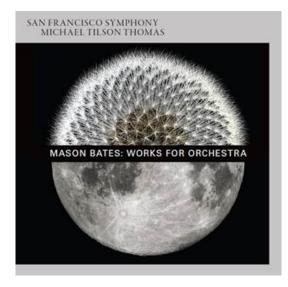


# new release information

## **MARCH 2016**



artist: Michael Tilson Thomas

San Francisco Symphony

*title*: Mason Bates: Works for Orchestra

The B Sides, Liquid Interface, Alternative Energy

price: Full price
release date: 11 March 2016
selection number: SFS 0065
bar code: 821936006528

### about the release

Michael Tilson Thomas and the San Francisco Symphony release an exhilarating album of young, American composer Mason Bates' large-scale works for orchestra and electronica. Hear the first-ever recordings of his colossal *Liquid Interface* and the SFS-commissioned *The B-Sides* alongside Bates' supercharged work, *Alternative Energy*. One of the most creative and ingenuous synthesists of our time, these

works show Bates reimagining the dimensions of symphonic music by integrating jazz, techno, drum-n-bass, field recordings of a FermiLab particle collider—and more.

#### critical acclaim

"This is new music as you always hoped it would be—exciting, beautiful, surprising, and full of a vivid sense of discovery." — San Francisco Chronicle

"Wildly inventive, as only Adams can be." – San Francisco Classical Voice (on John Adams' Absolute Jest, SFS 0063)

"Other orchestras hardly touch this music, but in San Francisco it has become standard fare, and the authority of the playing was staggering." – *The New Yorker* (on *American Mavericks*, SFS 0056)

#### summary

**Michael Tilson Thomas** and the **San Francisco Symphony** introduce the exciting, young American composer **Mason Bates** with his orchestral works *The B Sides*, *Liquid Interface* and *Alternative Energy*.

#### tracklist

Mason Bates (b. 1977)

The B Sides

1. I. Broom of the System (4:11)

- 2. II. Aerosol Melody (Hanalei) (4:01)
- 3. III. Gemini in the Solar Wind (5:33)
- 4. IV. Temescal Noir (3:14)
- 5. V. Warehouse Medicine (4:45)

Liquid Interface

- 6. I. Glaciers Calving (6:46)
- 7. II. Scherzo Liquido (3:54)
- 8. III. Crescent City (8:24)
- 9. IV. On the Wannsee (4:29)

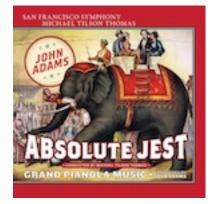
Alternative Energy

- 10. I. Ford's Farm, 1896 (7:07)
- 11. II. Chicago, 2012 (5:53)
- 12. III. Xinjiang Province, 2112 (8:05)
- 13. IV. Reykjavik, 2222 (4:52)

#### also available



SFS 0056 Cowell, Harrison, Varese



SFS 0063 Adams Absolute Jest, Grand Pianola Music

Producer: Jack Vad

Engineering Support: Roni Jules, Gus Pollek, Jonathon Stevens, and Denise Woodward

Post-Production: Mark Willsher

Mastering: Gus Skinas