

**SCHUMANN & MENDELSSOHN: SYMPHONIES No. 4**



**BAMBERG SYMPHONY ORCHESTRA, MARC ANDREAE (CONDUCTOR)**

Here is a CD coupling brand-new recordings of very rarely-heard versions of music by Schumann and Mendelssohn played by the noble Bamberg Symphony Orchestra under the widely-admired conductor Marc Andrae. This unique disc has the original 1841 version of Schumann's Symphony in D minor - often termed 'No 4' following its publication in the composer's 1851 revised version - and the composer's very first symphony, known as the 'Zwickau' (where it was composed), but one he never revised or published in his lifetime. Maestro Andrae and the Bamberger Symphoniker additionally perform the original version of Mendelssohn's 'Italian' Symphony, making a CD that is utterly unique in world discographies. This outstandingly well played and recorded release is an absolute 'must' for the Romantic music-lover - making a beautiful album of considerable musical value.



GMCD 7412 7 95754 74122 3

Robert Schumann (1810-1856)

**Symphony No. 4 in D minor, Op. 120 first version 1841**

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|----------------------------|--|------|
| 1                          | I. Andante con moto - Allegro di molto - Animato         | 7:56 |
| 2                          | II. Romanza, Andante                                     | 3:33 |
| 3                          | III. Scherzo, Presto                                     | 5:45 |
| 4                          | IV. Largo - Finale, Allegro vivace - Piu vivace - Presto | 5:23 |
| <b>Symphony in G minor</b> |  |      |
| 5                          | I. Allegro molto   | 9:24 |

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| 6 | II. Andantino quasi Allegretto - Intermezzo quasi Scherzo, Allegro assai - Primo tempo del Andantino | 10:14 |
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Felix Mendelssohn (1809-1847)

**Symphony No. 4, Op. 90 'Italian' version 1833/34**

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|----|----------------------------------|-------|
| 7  | I. Allegro vivace                | 10:05 |
| 8  | II. Andante con moto             | 5:53  |
| 9  | III. Menuetto: Con moto grazioso | 8:01  |
| 10 | IV. Saltarello: Allegro di molto | 6:31  |

**SONATA EBRAICA - MUSIC FOR VIOLA AND PIANO**



**HANA GUBENKO (VIOLA), TIMON ALTWEGG (PIANO)**

This disc is of music by composers who left their homeland to seek to find success and positions in other lands. The music, all for viola and piano, is of great interest, being infrequently encountered or of quite recent date. The Sonata ebraica by Graham Waterhouse (long resident in Germany) is of particular interest, composed for the gifted musicians who play it on this well recorded album. The music by Aaron Yalom is a great rarity and is a very beautiful composition. Also included is music by the father-and-son composers Ernest and Frank Ezra Levy, to make a unique disc of considerable appeal.



GMCD 7419 7 95754 74192 6

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| 1  | Aaron Yalom (1918-2002)<br><b>Sephardic Poem: Andantino</b>            | 5:45  |
| 2  | Frank Levy (b. 1930)<br><b>Sonata Ricercare (1972): Lento Moderato</b> | 11:26 |
| Ernst Levy (1895-1981)<br><b>Sonata for viola and piano No. 1 (1979)</b> |  |       |
| 3  | I. No Tempo Marking  | 5:23  |
| 4  | II. No Tempo Marking   | 7:01  |
| 5  | III. No Tempo Marking  | 5:16  |
| 6  | IV. No Tempo Marking   | 2:42  |

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| Frank Levy (b. 1930)                           |                      |      |
| <b>Sonata for viola and piano No. 2 (2010)</b> |                      |      |
| 7  | I. Molto Moderato    | 4:11 |
| 8  | II. Vivace           | 3:02 |
| 9  | III. Adagio          | 3:03 |
| 10   | IV. Allegro Moderato | 2:03 |

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| Graham Waterhouse (b. 1962)                       |                              |      |
| <b>Sonata ebraica, for viola and piano (2013)</b> |                              |      |
| 11  | I. Grave pesante             | 8:43 |
| 12  | II. Adagio, piangendo, serio | 5:00 |
| 13  | III. Allegro vivo            | 5:44 |