



**DUX 1127 / 2015**

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**INCEPTION / Maksym RZEMINSKI – piano**

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- \* **Ennio MORRICONE** : The Legend of 1900 - Reincarnated Mozart
- \* **Ennio MORRICONE** : The Legend of 1900 - Nocturne With No Moon
  - \* **Ryuichi SAKAMOTO** : The Sheltering Sky
  - \* **Ennio MORRICONE** : The Legend of 1900 - Playing Love
    - \* **Ennio MORRICONE** : Love Affair
    - \* **ENYA** : The Lord of the Rings - May It Be
    - \* **John WILLIAMS** : The Schindler's List
- \* **Andrzej KURYLEWICZ | Wojciech KILAR** : Bilans kwartalny | Lalka | Rodzina Połanieckich
  - \* **Waldemar KAZANECKI** : Noce i dnie - Walc
  - \* **Carter BURWELL** : Twilight - Bella's Lullaby
- \* **Richard RODGERS** : Camera obscura - My Funny Valentine
  - \* **Krzysztof KOMEDA** : Rosemary's Baby
- \* **George Fredrich HÄNDEL** : Farinelli il castrato - Lascia ch'io Pianga
  - \* **Claus OGERMAN** : Valse
- \* **Ennio MORRICONE** : The Legend of 1900 - Danny's Blues
  - \* **Hans ZIMMER** : Inception - Time
  - \* **Bill EVANS** : Maxine

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"A film score is inextricably linked with the image, it is composed according to the wishes of the director; sometimes it becomes a separate sphere of art. The beauty of the intertwined, overlapped melodic lines spun from dreams and longings and the depth of the harmonic structures occasionally introduce the listener into an unreal, irrational world, a world of illusion, dreams... I couldn't resist them..."

*Maksym Rzemiński*

Maksym Rzemiński Maksym Rzemiński began his piano education in a music school in Kielce under the direction of Janina Woźniak. He continued his studies at Barbara Hesse-Bukowska's masterclass in Druskininkai (Lithuania). He graduated from the Academy of Music in Kraków in the class of Marek Koziak. He was awarded with numerous scholarships dedicated to extremely talented musicians. He also won many prestigious prizes, including the 3rd prize at the International Chopin Competition in Germany. Nowadays, he performs in Poland, as well as in other countries, playing solo pieces and chamber music.

On his CD INCEPTION he presents his individual, artistic version of musical themes arranged from the soundtracks of cinematographic masterpieces.