



artist: Michael Tilson Thomas
title: San Francisco Symphony
 Tchaikovsky Symphony No. 5, Romeo and Juliet
price: Premium price (Hybrid SACD)
release date: May 2015
selection number: SFS 0062
bar code: 821936006221

about the release

Passion, love and triumph, as imagined by Tchaikovsky, are captured in sweeping glory by the award-winning, chart-topping team of Michael Tilson Thomas and the San Francisco Symphony. Tchaikovsky’s heroic Fifth Symphony and the passionate *Romeo and Juliet*, Fantasy-Overture – which features one of the best-known love themes ever written – receive rapturous performances under a conductor whose Russian roots reveal the very

essence of the composer’s emotional output. Tilson Thomas says, “It has been possible in my life to not only perform [Tchaikovsky’s Fifth] a lot, but to harken back to the sense of elegance that Piatigorsky, Heifetz and Rubinstein imparted to me about this kind of music.” Captured live in the orchestra’s home, Davies Symphony Hall, the audiophile release was recorded in 192/24 bit and is released as a Hybrid SACD.

critical acclaim for Michael Tilson Thomas and the San Francisco Symphony

“Minutes of pure, shimmering magic.” – *San Francisco Chronicle* (on Masterpieces in Miniature, SFS 0060)

“This is a recording that will blow your socks off.” – *Daily Telegraph (UK)*, * * * * * (on West Wide Story, SFS 0059)

performance dates – European Festivals tour performing Tchaikovsky Symphony No. 5

28 August	Edinburgh, UK	Edinburgh Festival
3 September	Wiesbaden, Germany	Rheingau Festival
12 September	Luxembourg	Philharmonie
15 September	Versailles, France	Versailles Festival

summary

Michael Tilson Thomas and the San Francisco Symphony unleash the passion and triumph of Tchaikovsky’s *Symphony No. 5* and *Romeo and Juliet*, Fantasy-Overture, in a live, 192/24 bit recording released as a Hybrid SACD.

tracklist

Piotr Ilyich Tchaikovsky (1840 – 1893)
Symphony No. 5 in E minor, Op. 64 (50:33)
 1. I. Andante-Allegro con anima (16:09)
 2. II. Andante cantabile, con alcuna licenza (14:40)
 3. III. Valse: Allegro moderato (6:20)
 4. IV. Finale: Andante maestoso-Allegro vivace-Moderato assaie molto maestoso-Presto-Molto meno mosso (13:24)
Romeo and Juliet, Fantasy-Overture (20:25)
 Total time: 70:58

Recorded live 3-6 September 2014 (Symphony) and 18-21 September 2014 (Romeo and Juliet) at Davie Symphony Hall, San Francisco, California
 Producer: Jack Vad