

Gaetano Donizetti MARIA di ROHAN

Melodramma tragico in tre atti di Salvatore Cammarano
Edizione critica a cura di Luca Zoppelli
Universal Music Publishing Ricordi Srl - Fondazione Donizetti

Personaggi

Maria, contessa di Rohan
Riccardo, conte di Chalais
Enrico, duca di Chevreuse
Il Visconte di Suze
Armando di Gondi
De Fiesque
Aubry
Un familiare di Chevreuse

Interpreti

Majella Cullagh
Salvatore Cordella
Marco Di Felice
Giuseppe Capoferri
Domenico Menini
Aleksandar Stefanoski
Francesco Cortinovis
Francesco Laino

Orchestra e Coro del
Bergamo Musica Festival Gaetano Donizetti
Maestro del coro Fabio Tartari
Maestro concertatore e direttore d'orchestra
GREGORY KUNDE

Regia ROBERTO RECCHIA

Assistente alla regia Chiara Tarabotti
Scene e costumi Angelo Sala
in collaborazione con gli allievi
dell'Accademia Teatro alla Scala
Disegno luci Claudio Schmid

In its original form,
Maria di Rohan was without a doubt
the most audacious result – previous to
Verdi's masterpieces – of an aesthetic
transformation that tended to go beyond
the dramas of the Italian classicism.

Despite their elevated condition,
the characters of this dramatic concept
are victims, objects at the mercy of the
slightest events. The intrigue develops
like an unstoppable machine: the fatal
triangle formed by Maria, Chalais and
Chevreuse (singular since the two 'rivals'
are friends who for a long time do not
know they are rivals, since even
the marriage of Maria and Chevreuse
had been kept hidden for fear of
political retaliation) is the work of
the absolute power of Richelieu.
Who never appears on stage, but just
the mention of his name, as in
a totalitarian nightmare, is enough
to terrorize the entire court.

Recorded live at the Teatro Donizetti, Bergamo, 10/2011

Notes Italian, English, Japanese	Subtitles Italian, English, Japanese	Running time 120 minutes
Picture format 16:9 • NTSC	Sound format Stereo PCM	Disc format DVD 9
		Region Code 0 (worldwide)



BONGIOVANNI - AB 20028 - MADE IN ITALY - © 2014



DONIZETTI • MARIA DI ROHAN • CULLAGH, DI FELICE, CORDELLA; KUNDE

AB 20028



Gaetano Donizetti

MARIA di ROHAN

Majella Cullagh • Marco Di Felice
Salvatore Cordella
Orchestra e Coro del Bergamo Musica Festival
Direttore Gregory Kunde
Regia Roberto Recchia

