

Från: Cypres

Till: Harald

Ämne: Cypres New Release | A u Monde | Philippe Boesmans

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The new opera of Philippe Boesmans...

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AU MONDE

the Philippe Boesmans's opera

libretto written by and directed by Joël Pommerat after his play

World Creation
La Monnaie / De Munt

Official Release
on February 22nd, 24th, 26th et 27th, 2015
at Op©ra Comique (Paris)

Available stock from February 11th, 2015

New Release FEBRUARY 2015

AU MONDE | PHILIPPE BOESMANS

Patricia Petibon | St©phane Degout | Yann Beuron | Charlotte Hellekant | Werner Van Mechelen | Frode Olsen | Fflur Wyn Orchestre symphonique de la Monnaie / de Munt | Patrick Davin

The family of an influential yet weakened rich industrialist are awaiting the return of the younger son, Ory, for his father to transfer his empire to him. His arrival leads to the emergence of many tensions and disagreements among the family members “ in addition to two sons, there are also three daughters, each with a very different personality, as well as the husband of the eldest daughter and a woman whom he brought into the household. What first seemed to be simple turns out to be a psychological knot of complex human relationships. And the question remains as to whether Ory will accept his responsibilities. From its world premiere at la Monnaie / de Munt (Brussels), *Au monde* is critically acclaimed such on œunforgettable vocal composition (*Le Figaro*) where œthe composer reached a sovereign freedom (œ!) the whim, the freedom and the sense of the grotesque (!) invite to think (!) a masterpiece (*Opera Magazine*).

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Julie
Philippe Boesmans

Yvonne, Princesse de Bourgogne
Philippe Boesmans



[CYP4626](#)



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Nouveaut© Cypres DECEMBRE 2014

Jos© van Dam meets Carlos Gardel | [CYP1671](#)



The celebrated baritone bass Jos© van Dam revisits the tango cancon at the instigation of the unusual Rassinfosse/Collard-Neven jazz duet. Forged with jazz rhythms still undreamed of in the history of the tango (and yet, what a history!). Jos© van Dam meets Carlos Gardel is this unhopd for encounter of a master of the opera and two of the most active high profile of musicians (as much in jazz as in contemporary music, etc.);



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