



*new release information*

**NOVEMBER 2014**



**artist:** Michael Tilson Thomas  
San Francisco Symphony  
Yuja Wang, piano

**title:** Masterpieces in Miniature  
Debussy • Delibes • Delius • Dvorak •  
Fauré • Grieg • Ives/Brant • Litolff • Mahler •  
Rachmaninoff • Schubert • Sibelius

**price:** Premium price (Hybrid SACD)

**release date:** November 2014

**selection number:** SFS 0060

**bar code:** 821936006023

**about the release**

This exquisite new recording from the Grammy® award-winning partnership of **Michael Tilson Thomas** and the **San Francisco**

**Symphony** is proof that great things come in small packages. Featuring an electrifying performance of the Scherzo from Litolff's *Concerto symphonique No. 4* by virtuoso pianist **Yuja Wang**, *Masterpieces in Miniature* is a must-have collection of brief but brilliant pieces by some of the world's favourite composers that will delight casual listeners and aficionados alike. "These pieces were haunting, unforgettable", explains MTT. "They seemed to explore the realms of vanished emotions, like wistfulness. They seemed like elusive and charming recollections of long ago."

**critical acclaim for Michael Tilson Thomas and the San Francisco Symphony**

"Smoking hot" – *Gramophone* (on West Side Story, SFS 0059)

"a heartfelt and graceful performance" – *The Times* (on Beethoven Emperor Joseph Cantata, Symphony No. 2, SFS 0058)

"The authority of the playing was staggering" – *The New Yorker* (on American Mavericks, SFS 0056)

**summary**

On *Masterpieces in Miniature*, **Michael Tilson Thomas** and the **San Francisco Symphony** offer an exquisite new recording of miniature masterpieces, brief but brilliant pieces by some of the world's favourite composers, including Litolff's Scherzo electrifyingly performed by pianist **Yuja Wang**.

**promotion and marketing**

- Print and online advertising in Gramophone, BBC Music Magazine
- Priority for review in classical magazines, newspapers and e-zines
- Priority for radio airplay including CD of the Week on Classic FM
- E-blast to AVIE mailing list (c. 6,000)

**tracklist**

**Henry Litolff** (1818 – 1891)

1. Scherzo from *Concerto symphonique No. 4* (7:36)  
(Yuja Wang, piano)

**Gustav Mahler** (1860 – 1911)

2. Blumine □ (8:28)

**Gabriel Fauré** (1845 – 1924)

3. Pavane □ (6:26)

**Claude Debussy** (1862 – 1918)

4. La Plus que lente (6:26) □

**Franz Schubert** (1797 – 1828)

5. Entr'acte No. 3 from *Rosamunde* (6:53) □

**Charles Ives** (1874 – 1954) arr. **Brant**

6. The Alcotts from *A Concord Symphony* (6:11)

**Sergei Rachmaninoff** (1873 – 1943)

7. Vocalise, Op. 34, No.14 (5:29)

**Antonín Dvořák** (1841 – 1904)

8. Legend for Orchestra, Op. 59, No. 6 □ (5:48)

**Jean Sibelius** (1865 – 1957)

9. Valse triste (5:29)

**Frederick Delius** (1862 – 1934)

10. On Hearing the First Cuckoo in Spring (7:31)

**Edvard Grieg** (1843 – 1907)

11. The Last Spring, Op. 34, No. 2 (5:44)

**Léo Delibes** (1836 – 1891)

12. Cortège de Bacchus from *Sylvia* (6:07)

Total time: 78:08

Recorded live at Davies Symphony Hall February 2–6, 2010 (Ives/Brant), September 26–28, 2013, and May 22–25, 2014

Producer: Jack Vad □

Engineering Support: Roni Jules, Gus Pollek, Dann Thompson, and Jonathon Stevens Post-Production: Jonathon Stevens □

Mastering: Gus Skinas