

NEW RELEASES

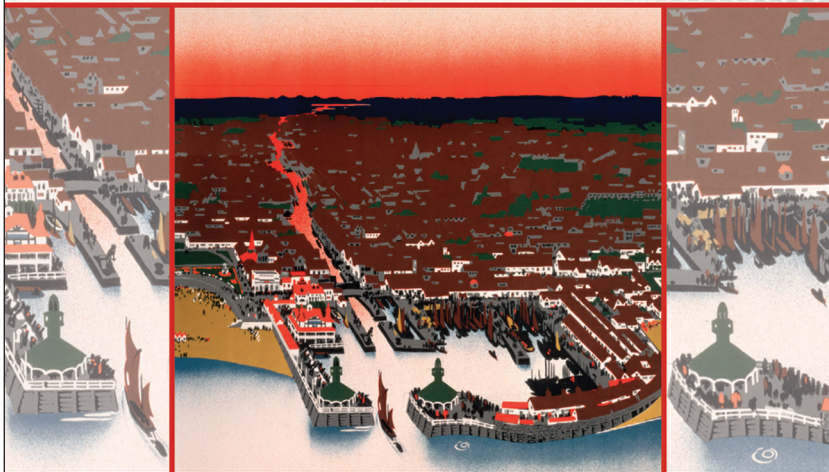
Guild
LIGHT MUSIC

THE GOLDEN AGE OF LIGHT MUSIC

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Contrasts: From The 1960s Back To The 1920s - 2



LAURIE JOHNSON - CYRIL ORNADEL - ROBERT FARNON
FRANK CORDELL - HARRY HERMANN - MARIO 'HARP' LORENZI
WAL-BERG - MONIA LITER - HENRY HALL - JACK HYLTON
ALBERT SANDLER - OTTO DOBRINDT - CARROLL GIBBONS

Contrasts: From The 1960s Back To The 1920s - Vol. 2

Back in 2007 Guild released two collections covering four decades of Light Music, from the 1920s to the 1950s (GLCD5134 & 5135). This concept was revisited in GLCD5218 with a selection of 'Contrasts' where the scope was widened to include the 1960s. During work on the project it soon became apparent that just one CD could not fully do justice to the idea, hence this second volume along similar lines. The somewhat sedate styles of earlier years were inevitably affected by the influences of the jazz era. Then the arrival of electrical sound recording in the mid-1920s, and the major impact of the cinema when talking pictures arrived, meant that vast amounts of Light Music in its many different styles was required. Finally by the 1960s the perfection of high fidelity and stereo sound often allowed composers, arrangers and conductors to express themselves in a spectacular fashion previously unimaginable. All this is vividly illustrated in the very varied collection on this CD.

GLCD 5223



THE GOLDEN AGE OF LIGHT MUSIC

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New Town: Production Music of the 1950s



ROBERT FARNON - SIDNEY TORCH - TREVOR DUNCAN
ROGER ROGER - JACK BEAVER - HEINZ HERSCHMANN
PETER YORKE - WALLY STOTT - DOLF VAN DER LINDEN
CLIVE RICHARDSON - CHARLES WILLIAMS - FREDERIC CURZON

New Town: Production Music Of The 1950s

What is 'Production Music'? In simple terms it is music provided by publishers for use by professionals mainly in the entertainment business. Most of it is especially composed for the purpose, and some pieces may last only a few seconds. But there are many examples of light music cameos which have become popular with the public through their familiarity as signature tunes and in similar situations where they have been regularly heard. Guild GLCD5220 reviewed the mood music scene of the 1940s as peace returned following World War 2. By the end of the decade the production music scene (in those days more commonly called 'mood music' - in the USA it was often known as 'stock music') was well established in Britain, although there were still a relatively small number of publishers involved. This was to change in the 1950s with the arrival of new labels and the rapid expansion of the existing libraries. New composers appeared, injecting fresh vitality which reflected the growing optimism of the era.

GLCD 5224



GLCD 5223 - Contrasts: From The 1960s Back To The 1920s - Vol. 2

1	Gala Premiere - (Laurie Johnson), GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON	2:49
2	La Dolce Vita - (Nino Rota, arr. Brian Fahey), CYRIL ORNADEL AND THE STARLIGHT SYMPHONY	2:48
3	Travel Topic - (Robert Farnon), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:24
4	"Young At Heart" - Theme from the film - (Johnny Richards, Carolyn Leigh), RUSS CONWAY, piano, with TONY OSBORNE AND HIS ORCHESTRA and THE RITA WILLIAMS SINGERS	3:07
5	"How The West Was Won" - Main title music - (Alfred Newman), MGM STUDIO ORCHESTRA Conducted by ALFRED NEWMAN	1:34
6	Fanfare Boogie - (Brian Fahey, Eric Winstone), FRANK CORDELL AND HIS ORCHESTRA	2:39
7	Nobody Loves You Like I Do (from the operetta "Paganini") - (Franz Lehár, arr. Joseph Kuhn), HARRY HERMANN AND HIS ORCHESTRA	3:29
8	Absinthe Frappé - (Earle H. Hagen, Herbert Spencer), THE SPENCER-HAGEN ORCHESTRA	2:33
9	Streets, Skyscrapers And Sun, Inc - (Avent de Monfred), WAL-BERG AND HIS ORCHESTRA	4:43
10	Il Fait Des Bonds - (Gilbert Becaud), CHRISTIAN CHEVALLIER AND HIS ORCHESTRA	2:28
11	French Fries - (Ray Hartley, Eddie Cassen - real name Edward Kassner), MONIA LITER AND HIS ORCHESTRA	3:18
12	Nostalgia - (David Rose), FREDDY MARTIN AND HIS ORCHESTRA	3:05
13	Prelude To Glamour - (Frederic Curzon), NEW CONCERT ORCHESTRA Conducted by JACK LEON	3:08
14	Sophisticated Lady - (Edward Kennedy 'Duke' Ellington, arr. Sidney Torch), QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS	6:07
15	Pasobolero - (Mischa Michaeloff), LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS	2:26
16	The Dawn Breaks - (Cedric King Palmer), LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS	2:41
17	Everything's Been Done Before (from the film "Reckless") - (Harry Adamson, Jack King, Edwin H. Knopf), MARIO 'HARP' LORENZI AND HIS RHYTHMICS	3:18
18	Portrait Of A Toy Soldier - (Montague Ewing), ALBERT SANDLER AND HIS ORCHESTRA	2:46
19	Wild Ride (A Study in Fox Trot Rhythm) - (Henry Hall), BBC DANCE ORCHESTRA Conducted by HENRY HALL	3:05
20	Jolly Joker - (Ernst Fischer), OTTO DOBRINDT AND HIS PIANO SYMPHONISTS	2:37
21	Pan And The Wood Goblins - (Otto Rathke), INTERNATIONAL NOVELTY QUARTET	2:47
22	Spread A Little Happiness - (Vivian Ellis), NEW MAYFAIR DANCE ORCHESTRA Conducted by CARROLL GIBBONS	2:59
23	Sweet Nothings - (Milton J. Rettenberg), SHILKRET'S RHYTHM MELODISTS	2:42
24	From The Canebreak - (Samuel Gardner), NEW LIGHT SYMPHONY ORCHESTRA	2:09
25	Little Boy Blues - (Vivian Ellis, Desmond Carter), JACK HYLTON AND HIS ORCHESTRA	2:28
26	Dancing Goblin - (Walter R. Collins), HARRY HUDSON'S MELODY MEN featuring Max Klein, Xylophone	3:07

GLCD 5224 - New Town: Production Music Of The 1950s

1	New Town (Industrie Dans La Ville) - (Roger Roger), ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA	3:28
2	Dance Of The Hailstones - (Kenneth Essex, real name Rufus Isaacs), LOUIS VOSS AND HIS ORCHESTRA	2:39
3	Brave Prospect - (Jack Beaver), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on disc label)	2:38
4	Galavant - (Frederic Curzon), NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON	3:20
5	A Promise Of Spring - (Robert Farnon), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on disc label)	3:03
6	Garden City - (Peter Dennis, real name Dennis Berry), WEST END CELEBRITY ORCHESTRA	2:52
7	Sophisticated Lady - (Anthony Mawer), THE HARMONY FIFTY Conducted by WALTER WARREN (real name MEYER DE WOLFE)	3:08
8	Flapjack - (Peter Yorke), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on disc label)	3:09
9	Trade Wind - (Walter Stott, later known as Angela Morley), TELECAST ORCHESTRA Conducted by ELLIOTT MAYES	3:11
10	Sporting Occasion - (Arnold Steck, real name Leslie Statham), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:19
11	Mink For Milady - (Ronald Hanmer), BOSWORTH'S STRING ORCHESTRA	2:47
12	Luna Park - (Eric Siday), QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH	2:28
13	Eldorado - (Dolf van der Linden), DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA	3:09
14	To The Brave - (Charles Williams), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on disc label)	3:05
15	Midnight Melody - (Edward White), NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN	3:25
16	Afternoon Tea - (Ken Warner), STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD ('Lansdowne Light Orchestra' on disc label)	2:47
17	The Galleon - (Heinz Herschmann), NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT	3:58
18	Once Upon A Dream - (Bruce Campbell), TELECAST ORCHESTRA Conducted by ELLIOTT MAYES (probably Danish State Radio Orchestra)	3:22
19	Chiming Strings - (Clive Richardson), L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX	3:23
20	Rainbow Caprice - (Reginald King), REGENT CLASSIC ORCHESTRA	2:52
21	Happy Town - (Robert Mersey), THE GROSVENOR STUDIO ORCHESTRA	3:04
22	Red Square Review - (Sidney Torch), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:43
23	Carefree - (Van Phillips), STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD ('Lansdowne Light Orchestra' on disc label)	2:30
24	Pink Fizz - (Albert Marland), GROUP-FORTY ORCHESTRA Conducted by ERIC COOK	2:44
25	The Voyagers - (Trevor Duncan, real name Leonard Trebilco), NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT	4:58