



## PIERRE DERVAUX - REC. 1957-1961

This CD represents the second remarkable collection of orchestral works recorded under the baton of the French conductor Pierre Dervaux, who was chief conductor of the Paris Opera-Comique and Paris Opera for many years. The repertoire is similar to that on the first CD, being drawn from French, Italian, Russian and German composers from the 19th and early 20th-century - repertoire in which Dervaux was most noted. The original recordings from the late 1950s and early 1960s have been excellently remastered for this release.

L'Orchestre de l'Association des Concerts Colonne, Pierre Dervaux (conductor)  
Nederlands Philharmonisch Orkest Amsterdam, Pierre Dervaux (conductor)  
L'Orchestre du Théâtre National de l'Opéra, Paris, Pierre Dervaux (conductor)  
Orchestre des Concerts de Paris, Pierre Dervaux (conductor)



**GHCD 2416/17**

### CD1

- 1 Overture Zampa ou La fiancée de marbre
- 2 Overture Le calife de Bagdad
- 3 Overture Leichte Kavallerie
- 4 Overture A Life for the Tsar
- 5 Danse macabre
- 6 Overture Euryanthe, Op.81
- 7 Akademische Festouvertüre, Op.80
- 8 Vorspiel and Liebestod from Tristan und Isolde

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|---|-------|
| Louis Joseph Ferdinand Hérold (1791-1833) | 8:15  |
| François-Adrien Boieldieu (1775-1834)     | 7:34  |
| Franz von Suppé (1819-1895)               | 7:05  |
| Michail Glinka (1804-1857)                | 8:26  |
| Camille Saint-Saëns (1835-1921)           | 6:25  |
| Carl Maria von Weber (1786-1826)          | 8:31  |
| Johannes Brahms (1833-1897)               | 9:21  |
| Richard Wagner (1813-1883)                | 17:48 |

### CD2

- 1 Overture Der fliegende Holländer
- 2 Overture Il barbiere di Siviglia
- 3 Overture Die lustigen Weiber von Windsor
- 4 Aufforderung zum Tanz - Le spectre de la rose
- 5 L'apprenti sorcier
- 6 Walkürenritt from Die Walküre
- 7 Overture Ruslan and Lyudmila
- 8 Overture Die Fledermaus

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|-------------------------------------|-------|
| Richard Wagner (1813-1883)          | 10:05 |
| Gioacchino Rossini (1792-1868)      | 7:07  |
| Otto Nicolai (1810-1849)            | 8:08  |
| Carl Maria von Weber/Hector Berlioz | 9:07  |
| Paul Dukas (1865-1935)              | 11:39 |
| Richard Wagner (1813-1883)          | 5:57  |
| Michail Glinka (1804-1857)          | 5:30  |
| Johann Strauss (1825-1899)          | 8:38  |



## SIR MALCOLM SARGENT RACHMANINOFF - 1931, 1947 & 1953

Earlier releases on the Guild Historic label featuring Sir Malcolm Sargent have earned much critical praise, and we present a new compilation of Sargent conducting Rachmaninoff, of which he was particularly noted an interpreter. Sargent's orchestration of the Prelude in C sharp minor dates from the early 1930s: this superb recording with the London Symphony Orchestra will come as a revelation to many. Cyril Smith was a great British pianist who knew Rachmaninoff - but a stroke in 1956 curtailed his career, yet this record of the Second Concerto shows him at the height of his career. Rachmaninoff's Third Symphony under Sargent is another fine performance.



**GHCD 2423**

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|---------------------------------|---------------------------------------|
| Sergei Rachmaninoff (1873-1943) |                                       |
| 1                               | Prelude in C sharp minor, Op.3 No.2   |
|                                 | Piano Concerto No.2 in C minor, Op.18 |
| 2                               | I. Moderato                           |
| 3                               | II. Adagio sostenuto                  |

- |       |   |                                 |       |
|-------|---|---------------------------------|-------|
| 4:30  | 4 | III. Allegro scherzando         | 10:56 |
|       |   | Symphony No.3 in A minor, Op.44 |       |
|       | 5 | I. Allegro moderato             | 13:23 |
| 9:20  | 6 | II. Adagio ma non troppo        | 12:18 |
| 12:14 | 7 | III. Allegro                    | 13:22 |