

# DAVID SAWER

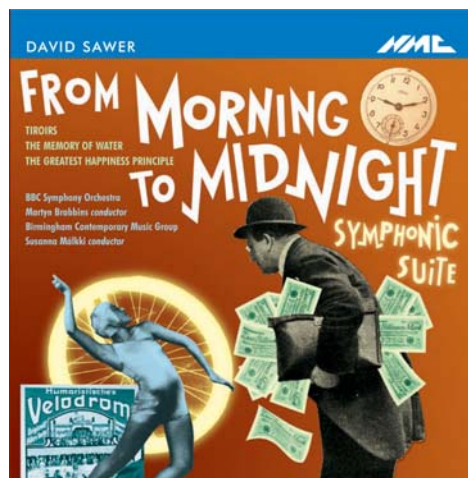
## From Morning to Midnight

**From Morning to Midnight (Symphonic Suite)**  
**the greatest happiness principle**  
***Tiroirs*\*\***  
**The Memory of Water\***

BBC Symphony Orchestra  
Martyn Brabbins, conductor  
Birmingham Contemporary Music Group\*  
Susanna Mälkki, conductor †

**NMC D116**

*Release date: February 2007*



This release represents an important first full-length CD of the work of the highly acclaimed young composer David Sawer. Having studied with Mauricio Kagel and been the recipient of numerous awards and scholarships, Sawer has consistently responded to a string of major commissions since the 1990s.

The disc includes a specially-arranged orchestral suite taken from Sawer's opera *From Morning to Midnight* – commissioned by English National Opera and premièred at the London Coliseum in 2001 – for which he received a Laurence Olivier Award nomination for Outstanding Achievement in Opera.

Sawer will be featured in a *Music for Today* concert on London's South Bank on 26<sup>th</sup> April 2007.

NMC D116

FULL PRICE

TT: 69'35

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**Also available by David Sawer**  
***Byrnan Wood* (NMC D028S)**

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**Also released in February 2007**

**NMC D130 Anthony Payne**

A collection of chamber and vocal works recorded in the composer's 70<sup>th</sup> year.

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Contact: Eleanor Wilson

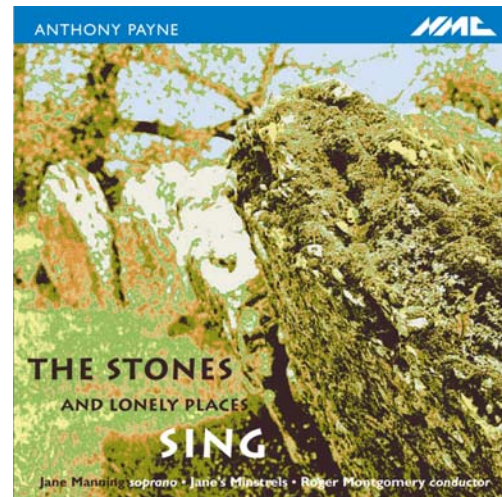
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**ANTHONY PAYNE**  
**The Stones and Lonely Places Sing**  
Scenes from *The Woodlanders*  
Empty Landscape – Heart's Ease  
The Stones and Lonely Places Sing  
Poems of Edward Thomas  
Of Knots and Skeins

Jane Manning, soprano  
Jane's Minstrels  
Roger Montgomery, conductor

**NMC D130**  
**Release date: February 2007**



NMC is proud to announce the release of this disc of chamber and vocal works by Anthony Payne.

Anthony Payne's name came to international prominence through his reworking of the sketches of **Elgar's Symphony No.3**, but he has long been acclaimed as a composer with a style of singular strength and consistency which is wholly his own.

Payne's vocal and choral settings reveal both the breadth of his literary knowledge and his exceptional sensitivity to language. Recorded in the composer's 70<sup>th</sup> year and supported by the RVW Trust, this disc includes two of his most recent works performed by the artists most closely associated with his output, and including his wife, soprano Jane Manning.

Anthony Payne's *Windows on Eternity* will be premiered by London Sinfonietta at the Queen Elizabeth Hall on 30 March 2007.

NMC D130

FULL PRICE

TT: 78'35

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**Also by Tony Payne on NMC:**

**NMC D053** *Payne/Elgar 3<sup>rd</sup> Symphony*  
**NMC D037S** *Time's Arrow*  
**NMC D056** *A Day in the Life of a Mayfly*

**Featuring Jane Manning:**

**NMC D025** Works by Judith Weir, Peter Paul Nash, Justin Connolly, Alison Bauld, Brian Elias, Anthony Gilbert and Anthony Payne.

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**Also released in February 2007**

**NMC D116 David Sawer**

Suite from award-winning opera *From Morning to Midnight* coupled with orchestral works performed by BBC SO and BCMG under Martyn Brabbins.

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## NEW RELEASE

London Sinfonietta Label  
Charles Wuorinen

Oliver Knussen conducts two works by American composer Charles Wuorinen. *Cyclops 2000* was recorded at the world premiere performance in the Queen Elizabeth Hall in 2001, *A Reliquary for Igor Stravinsky*, which uses fragments of Stravinsky's work left unfinished at his death, was originally released on a Stravinsky disc by DG.

'A distinct curiosity but a rewarding one, the New York composer's *Cyclops 2000* advances in 'fits and starts' (his own words) through one dynamic 25-minute movement towards a dramatic climax. Written for the London Sinfonietta, and recorded live at its world premiere in the QEH in 2001, its exuberant twists and turns are superbly negotiated under Oliver Knussen. On the orchestra's own label, the work is coupled with Wuorinen's tribute to Stravinsky, incorporating fragments written in the last months of the Russian's life' (Anthony Holden *The Observer*)

**ARTISTS:** London Sinfonietta  
Oliver Knussen, conductor

**WORKS:** *Cyclops 2000*  
*A Reliquary for Igor Stravinsky*

**BARCODE:** 5065000 796037

**DEALER PRICE:** MID-PRICE (1 CD)  
**BOXING:** 25 discs per box.

**CATALOGUE NO.:** SINF CD4-2006    **RRP MID-PRICE**    **TT:** 40'33"

[www.londonsinfonietta.org.uk](http://www.londonsinfonietta.org.uk)

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