

NEW RELEASE NMC D111

Gary Carpenter: Die Flimmerkiste
(b1951)



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Artists: Ensemble 10/10
Pamela Nash *clavichord*
Clark Rundell *conductor*
Gary Carpenter *conductor*

Cat No.: NMC D111

RRP: Full-price

Total Duration: 69'30

Barcode: 5023363 011129

Release Date: 3 September 2007

1-5 Ein Musikalisches Snookerspiel for wind octet

6 Da Capo for 6 players

7 Distanza for 23 players

8 Van Assendelft's Vermeer for clavichord

9-13 After Braque for 20 players

14-43 Die Flimmerkiste for 11 players

Gary Carpenter's witty and dramatic writing style has featured in numerous films and TV programmes as well as in the opera house and concert hall. An established teacher and animateur as well a composer, he studied under John Lambert at the Royal College of Music, and has lived and worked in Holland and Germany.

His works include four operas, five musicals and a radio music drama (*The One Alone*, with Dame Iris Murdoch) as well as animated and live action film scores, several ballets and concert pieces. He has also arranged/orchestrated many film scores including *The Wicker Man* and *The Hitchhiker's Guide To The Galaxy*.

The works on this portrait disc cover his period as composer in residence for the RLPO's specialist new music group, Ensemble 10/10—described by *The Times* as 'The Royal Liverpool Philharmonic's avant-garde flying squad'—under renowned contemporary specialist Clark Rundell, a regular on NMC. They include *After Braque*—a sonic tour de force with a line up that includes 2 saxophones, mandolin and accordion; *Die Flimmerkiste*, a musical 'diary of a riotous two years in Germany's most uninteresting town' in 68 movements and featuring a sonic firework display; *Van Assendelft's Vermeer*, for clavichord; and the increasingly riotous *Ein Musikalisches Snookerspiel* for wind octet.

Gramophone on Gary Carpenter:

'Brilliantly conceived ... and full of imaginative twists that fully confirm my already high opinion of this composer's music'.