



musicaPhon

Webern/Schubert

von Webern: Complete Cello Works
Schubert: Quintett C Major D 956

Martin Rummel, Cello
 Christoph Egner, Piano
 Akadémia Quartet Budapest

M 56884

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“In all beginnings dwells a magic force.” Therefore the compilation of this CD, which seems to be so unusual. Listening to many recordings of the Schubert String Quintet, I realized that one hardly perceives the beauty of its beginning. Only after many precious seconds, one is absorbed into the sound. But what can be placed prior to this masterpiece? There are similar problems with the end of the work: What comes after it? after this piece, absolute silence will not be possible for a long time, and for a sensitive listener maybe never again. This piece makes the soul swing in a way that will never be forgotten.

So in front of the Schubert another composer who understood to enrapture: Anton von Webern. For example the Two Pieces for Cello And Piano. They date from the year 1899, such being the work of a sixteen-year-old teenager! Or, speaking of emotions: Twice up to the sky - and back. For me, until today it has not become understandable yet how this incredible harmonic and melodic talent (similar to Arnold Schoenberg) could not have the courage to continue the traditional composing-manner of, let's say, Brahms. (Martin Rummel)

Other recordings with Martin Rummel: M 56858 Popper, Sämtliche Etüden; M 56878 Duport/Lee, Etüden; M 56855 ex oriente cello; M 56868 Hill, Kammermusik; M 56869 Cello for des(s)ert, M 56870 Beethoven

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