



musica^{ph}on

Wiener Kammerserenade

Schubert: Ouvertüre im italienischen Stil

Haydn: Abschiedssinfonie

Mozart: Posthornserenade

arranged for large Ensemble

Emsland Ensemble

M 56866 (SACD Hybrid)

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Easy listening, famous works are here to be heard in a new sound. Not only in surround, but also played by a smaller ensemble. The Emsland Ensemble plays arrangements of masterworks by the Vienna Masters in its classical octet formation (woodwinds with horn and string quintet).

About the arrangers: Andreas N. Tarkmann was born in Hannover in 1956. Next to activities as oboist and piano accompanist, composer and conductor in the field of theatre music, he is particularly known as arranger. In cooperation with the ensembles Albert-Schweitzer, Linos, Villa-Musica, Aulos, Scharoun, hr-brass, the brass of the Berlin Philharmonics, the wind soloists of the German Chamber Philharmonic Orchestra, the Sabine Meyer Wind-Ensemble as well as radio stations he created numerous wind settings and harmony music. Tarkmann in addition writes cadences and flourishes (among others for the clarinet concerts of Carl and Johann Stamitz, which were awarded with an Echo-Klassik-prize in the recording with Sabine Meyer 1994) and reconstructs and orchestrate compositions.

Ulf-Guido Schaefer is solo clarinetist of the NDR radio philharmonic orchestra Hannover as well as member of the Ma'alot-Quintett, the Ensemble Acht and the Arte Ensemble. Schaefer acted as a soloist with outstanding orchestras and played for example the concerts of Mozart, von Weber and Nielsen under conductors as Paavo Berglund, Heinrich Schiff and Eiji Oue.

In the middle of the nineties Ulf-Guido Schaefer began to write arrangements for wind quintet – at first for “his” Ma'alot-quintet, then also increasingly in the task of other quintet formations as well as significant festivals, as the Bonn Beethoven Celebration, the Rheingau Music-Festival and the Niedersächsische Musiktage. In the meantime Schaefer belongs to the mostplayed arrangers on this sector, whether of internationally renowned wind formations or of members of famous orchestras, as the Berlin Philharmonic Orchestra, Staatskapelle Berlin or the Gewandhaus Leipzig.

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