



CANTATE

Musical Vesper

Works by Andreas Hofer, Giovanni Valentini, Johann Baptist Dolar and Heinrich Ignaz Franz Biber

Monika Mauch, Soprano
 Tiina Zahn, Mezzo
 Hennig Voss, Altus
 Hennig Kaiser, Tenor
 Wolf Matthias Friedrich, Bass
 Bell'Arte Salzburg
 Annegret Siedel

C 58030 (SACD Hybrid)

4012476580302

First recording

When Andreas Hofer (1628/29-1684) held the position of court chapelmaster in Salzburg, vice-chapelmaster there was the violin virtuoso Heinrich Ignaz Franz Biber (1644-1704), and the office of cathedral organist was occupied by Georg Muffat (1653-1704). During this period, the residence of the Salzburg Prince-Archbishop was a musical center of European standing. Andreas Hofer was appointed to this highest musical position after many years of experience as vice-chapelmaster and cathedral chapelmaster. Hofer's compositions, which are preserved in important libraries and monasteries, were written exclusively for liturgical use.

Andreas Hofer's music is distinguished by an intimate and many-layered relationship to the language, which effectively emphasizes the message of the text. The admirable quality of his compositions becomes audible with the whole splendor of Baroque performance practice in the present „Musical Vespers“ for Sundays and holidays.

Besides the motets by Hofer which are the centre of this release we hear some works by Biber, Dolar and Valentini.

Other recordings with Annegret Siedel:

Musicaphon M 56830 Johann Schop and Cantate C 58029 Spielen in die Orgel



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