



## *new release information*

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**artist:** Marcia Hadjimarkos, fortepiano  
**title:** Three Sonatas and Three Rondos  
**price:** Full Price  
**release date:** 30 July 2007  
**selection number:** AV 2138  
**bar code:** 822252213829

### *about the release*

Mozart year may be behind us, but there will always be room and demand for a first-class disc of his music, especially this one! Marcia Hadjimarkos originally hailed from the USA, but now makes her home in France. Known as a specialist performer on historical keyboard instruments, she plays a superb 1992 copy by Christopher Clarke c

1793 fortepiano originally made by Sebastian Lengerer in Kufstein, Tyrol, itself inspired by the pioneering builders – Stein of Augsburg. Marcia's recording of Haydn Sonatas played on the clavichord on the Zig-Zag Territoires label was awarded a Diapason d'Or.

Three great Mozart Sonatas (K.457, K.333 and K.545) are here interspersed by the three Rondos K.494, K.485 and K.511 to make up a very well-filled CD.

The recording has been produced by the much respected specialist in early music and period performance, Père Casulleras.

### *critical acclaim for Marcia Hadjimarkos*

Christopher Clarke, *Journal de Saône-et-Loire*, after watching performances in Cluny, wrote that Hadjimarkos "displayed infallible technical prowess. . . . All she played was filled with a humanity and a compassion that went straight to the hearts of those privileged to be present."

While listening to Hadjimarkos, one feels her whole intelligence and sensitivity focused on each bar. Nothing is lost. Her intensity is transmitted to the audience, who follow with rapt attention such as one rarely sees. She allowed the tempo to move with a natural ebb and flow of the music. The texture was clear and the runs impeccable, balancing at the top and then trickling away delightfully. Michael Thomas *Early Music Review*

This is a revelatory CD, extending the scope of the clavichord beyond my dreams. Peter Grahame Woolf *MusicWeb* writing about Marcia's recording of Haydn Sonatas

### *summary*

Marcia Hadjimarkos' first CD for AVIE brings a refreshing recital of Mozart's keyboard works, beautifully recorded and played on a fine fortepiano inspired by one of the instrument's greatest makers.

### *track list*

Wolfgang Amadeus Mozart (1756 – 1791)

1-3 Sonata K.457	20:41	8 Rondo KV 485	6:15
4 Rondo KV 494	7:13	9-11 Sonata KV 333 (315c)	21:10
5-7 Sonata K.545	10:46	21 Rondo in A minor KV 511	10:37
		<b>TOTAL TIME</b>	<b>76:29</b>

*Recorded 24 - 27 August 2004 in Chenôves, France*