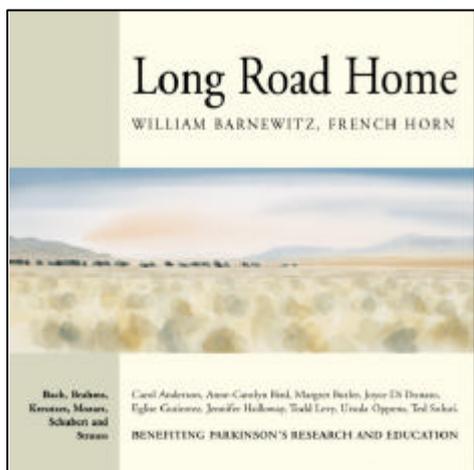




JUNE 2007

NEW NOTE NEW RELEASES

new release information



artist: Bill Barnewitz, horn
with Carol Anderson, piano; Anne-Carolyn Bird, soprano; Margaret Butler, oboe; Joyce DiDonato, soprano; Eglise Gutierrez, soprano; Jennifer Holloway, soprano; Todd Levy, clarinet; Ursula Oppens, piano; Theodore Soluri, bassoon

title: *Long Road Home*: Works by J S Bach, Brahms, Kreutzer, Mozart, Schubert, R Strauss

price: FULL PRICE

release date: 25 June 2007

selection number: AV 2126

bar code: 822252212624

about the release

Composers develop their own voice and personality; singers develop their own vocal character and colour. This beautiful and unusual recital disc by Bill Barnewitz, principal horn of the Milwaukee Symphony Orchestra, explores the voice of a special instrument and of a particular musician. Bill offers chamber works which feature the horn either as a solo personality or integrated into an ensemble. There are songs in which the horn is included, in its own right, as a partner to the voice. Bill also performs two of his own transcriptions in which the horn replaces the singer, taking on both the original voice part and the text. Throughout, Bill, like an operatic interpreter, assumes a variety of roles and uses the full expressive resources of his instrument to bring a variety of personalities to life.

Long Road Home is a passionate and personal project for Bill Barnewitz. In 2001, he was diagnosed with Parkinson's Disease, not, in his own words, "a welcome event in my life." As he has adjusted to the permanence of his affliction, he has met others coping with the disease, found many who are working in support capacities such as research, education and cure, and many more who want to help. *Long Road Home* is a collaboration of those in the latter group, fellow-musicians and friends who have devoted themselves to this project, to make an enjoyable recording that also raises money to support a worthy cause.

critical acclaim for Bill Barnewitz

"Bill Barnewitz's platonically beautiful reading of the long horn melody in the second movement was the signal event in a performance that took the high road to big emotional impact." – *Milwaukee Journal Sentinel*

summary

Bill Barnewitz, principal horn of the Milwaukee Symphony, offers a beautiful and personal recital disc that represents a special collaboration and support of a worthy cause.

track list

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|---|-------|---|------|
| 1. J S Bach/Barnewitz Mache dich, mein Herze, rein from 'St. Matthew Passion' (with U Oppens) | 6.54 | Mozart Quintet for Piano and Winds K. 452 | |
| 2. Conradin Kreutzer Das Mühlrad, Op. 72 (J DiDonato, C Anderson) | 5.53 | 6. Largo-Allegro Moderato | 9.51 |
| Richard Strauss | | 7. Larghetto | 9.00 |
| 3. Andante for Horn and Piano, AV 86A (U Oppens) | 4.36 | 8. Allegretto | 5.33 |
| 4. Alphorn, AV 29 (J Holloway, C Anderson) | 4.39 | (U Oppens, M Butler, T Levy, T Soluri) | |
| 5. Schubert Auf dem Strom, D 943 (A-C Bird, C Anderson) | 10.09 | 9. 'Lungi da te, mio bene' Sifare, Act II, from Mitridate, Rè di Punto K 87/74a (E Gutierrez, C Anderson) | 9.18 |
| | | 10. Brahms/Barnewitz-Oppens Wiegenlied Op 49, No. 4 (U Oppens) | 1.49 |

Recorded in Stieren Hall, Santa Fe Opera, Santa Fe, New Mexico, USA, August 2006 and at the Milwaukee Youth Arts Center, Milwaukee, Wisconsin, USA, November 2006
Recording Producer and Engineer: Matthew Snyder